

## 2021 COMPANY BIOS

ANDY MEYERS is spending his 11<sup>th</sup> summer at Fort Peck Summer Theatre. As Artistic Director, he has led the company to recording breaking seasons, highlighted by directing *Buddy*, *All Shook Up*, *Souvenir*, *Steel Magnolias*, *Disney's The Little Mermaid*, *The Marvelous Wonderettes* and *The Woman in Black* and appearing as Charlie in *On Golden Pond*, Boolie in *Driving Miss Daisy*, and the titles roles of *Shrek* and *The Music Man*, among many others. Andy has also been instrumental in the development of FPST's acclaimed touring Theatre for a Young Audience series and bringing a variety of off-season programs to the area. As an actor, he has appeared in the national tours of *Annie* and *Bus Stop*, and played Dick in the 35<sup>th</sup> Anniversary Off-Broadway revival of *Dames at Sea*. Previously Managing Director for Performing Arts at Snug Harbor Cultural Center, NYC, he has directed at theatres across the country, notably his production of *The King & I* at Arizona Broadway Theatre which received 9 Phoenix Broadway World Awards, including Best Director and Best Musical. Andy is a graduate of Wagner College on Staten Island, NY and holds his Masters in Music from the University of Montana. As a proud recipient of the Jake Etchart Memorial Scholarship, he recently returned to class to study Nonprofit Management and Grant Writing.

ED ASNER: Versatile, committed, eloquent and talented are all adjectives that describe actor/activist and 8-time Emmy Award-winning actor Ed Asner. He starred as Carl Fredricksen in Pixar's 2009 box-office-hit and Oscar winning Best Picture *UP!* and as Santa in the Will Ferrell hit, *ELF*. Mr. Asner was the recipient of his eighth Emmy Award at The CSA Awards for his guest appearance in the Canadian dramatic series *Forgive Me*. Mr. Asner is best known for his comedic and dramatic talent as the gruff but soft-hearted journalist Lou Grant, the role he originated on the landmark TV newsroom comedy, *The Mary Tyler Moore Show*. He then continued in the newspaper-biz drama *Lou Grant*, which earned him five Emmys and three Golden Globe Awards. Mr. Asner received two more Emmys and Golden Globe Awards for the mini-series *Rich Man, Poor Man* and *Roots*.

HEATHER ADAMS is thrilled to be back at FPST after WAY too long a break. This is her 8th summer with the theatre and she is so grateful to be able to work with this talented cast and crew. Previous shows include *The Music Man* - Choreographer 2013, *Footloose* - Assistant Director 2013, *A Grand Night for Singing* - Director/Choreographer 2014, *Always, Patsy Cline* - Director 2015, *Mary Poppins* - Director/Choreographer 2016, *Arsenic and Old Lace* - Director 2017, *Cabaret* - Choreographer/Assistant Director 2018. She has dozens of regional and national credits from Arizona Broadway Theatre, Fort Peck Summer Theatre, Helena Symphony, University of Montana, Missoula Community Theatre, Missoula Children's Theatre, Montana Actors Theatre, Bigfork Summer Theatre and Garden City Ballet. In 2015, Ms. Adams won Best Choreographer from Broadway.com for her work on *The King and I* at Arizona Broadway Theatre. Ms. Adams is on the dance faculty at the

University of Montana and owns the Downtown Dance Collective in Missoula. Most recently, Ms. Adams created a curriculum for working with children on the autism spectrum using dance and art: check out [www.Heartism406.com](http://www.Heartism406.com). Thank you, Andy, the Fort Peck Board and community for welcoming me back to the 2021 season. Thank you for supporting live theatre in Eastern Montana!!

BRITTANY ARCHAMBEAULT was born and raised in Whitefish, MT, where she discovered her love of theater. She's elated to be returning to the FPST stage as Shelby in *The Spitfire Grill*, and is equally stoked to design props for both *Baskerville* and *Terms of Endearment*! Brittany holds degrees in Graphic Design & Psychology, spending most of her waking hours making pretty things (check out the *Around the World in 80 Days...or 37 Minutes* logo!) and working as a fitness coach. Her heart is happiest when she's in the mountains. Rainy days at home with her hubs Todd and their 3 furkids (Bood, Johnson & Ripley) are her jam. Favorite past roles at FPST include: Cast in *Ring Of Fire*, Dresser for *Greater Tuna*, Lillian Gilbreth in *Cheaper By The Dozen*, Frenchie in *Cabaret*, Tiger Lily & Props Designer in *Peter Pan*, and Props Designer for *On Golden Pond*. Thank you for supporting the incredible art of live theater, and WELCOME BACK!

SHELBY MARIAH ART is a Boston-based theatre artist originally hailing from Southern California. She received her BFA in Theatre Arts from Fresno State in 2013 and has been working as a theatre artist ever since. Shelby spent 6 years with The Missoula Children's Theatre: first touring nationally and internationally and then in the company's tour and marketing departments in Missoula. She also worked with Missoula Community Theatre as a stage manager and performer throughout her time there. Shelby moved to the Boston area in 2019 and has worked on the stage management team for four productions at Brandeis University and one virtual production with Actors' Shakespeare Project. She also performed in *Mary Poppins* with Create.Inspire.Change Theatre Company and made her east coast directing debut this spring with a show entitled *Boundless* at Brandeis University. Shelby would like to thank Andy and the incredible folks at FPST for including her in this exciting season! She'd also like to send her love to the amazing families back in Massachusetts that allowed her to take a break from nannying to have a summer adventure in Montana!

JANE BEST is a music director and educator currently finishing up her MFA in Music Direction at the University of Montana in Missoula, MT. Originally from the Philadelphia area, she received her bachelor's degree in music education and worked as a middle school teacher before deciding to shift her career into theatre. She has worked in summer, non-union, and educational theatre in various regions across the country. Recent music direction credits include *Spring Awakening* and *The Theory of Relativity* at the University of Montana; *Pippin*, *Bonnie and Clyde*, and *Mamma Mia* at Summer Repertory Theatre; and *The Drowsy Chaperone* at Bristol Valley Theatre. She has composed three musicals: *Welcome to the Void* (book/music/lyrics by Jane Best and Elli

Caterisano), *Take a Chance* (book/music/lyrics) and *Spin Rate* (music by Jane Best, book/lyrics by Jadd Davis). She also regularly composes and arranges choral and cabaret projects.

ALICIA BULLOCK-MUTH is excited to return to Fort Peck, where she previously brought the house down as Florence Foster Jenkins in *Souvenir*, under the direction of Andy Meyers! Other memorable FPST appearances include Rose in *Leader of the Pack*, Bird Lady in *Mary Poppins*, Claree in *Steel Magnolias*, Widow Paroo in *The Music Man*, and Mama Rose in *Gypsy*, as well as serving as musical director for several productions over the past 8 seasons. She has performance and music directing credits throughout the state including: Bigfork Summer Playhouse, Alberta Bair Theater-Billings Opera, Missoula Community Theater, Port Polson Players, Montana Actors' Theatre and Montana Lyric Opera. Favorites include title roles in *Peter Pan* and *Unsinkable Molly Brown*, Beggar Woman in *Sweeney Todd*, Marcellina in *Marriage of Figaro*, Mrs. Johnstone in *Blood Brothers*, Mrs. Potts in *Beauty & the Beast*, Maria in *Sound of Music*, and Cora in *Calendar Girls*. Alicia holds her Masters in Music Theatre from UM and teaches music in Missoula. Her admiration for Artistic Director Andy began decades ago while teaching him singing from grade school through early high school & performing as his sister, Marian in *The Music Man*. Later she played his sister Jen in *John and Jen* and his love interest in *Mamma Mia!*

CHAE CLEARWOOD is so excited to return to the Fort Peck Summer Theatre stage for her 6th season! Chae was last seen as Betty Jean in *The Marvelous Wonderettes* and can be remembered from previous seasons playing roles in *Million Dollar Quartet*, *Oliver!*, *My Way*, and *One Man, Two Guvnors*. Chae's other favorite credits include Rosie in *Mamma Mia!* and Mrs. Brill / Bird Woman in *Mary Poppins* both performed at Arizona Broadway Theatre. This past year Chae was fortunate enough to direct Broadway Bound and Assistant Direct Converge both at Skyview High School. Chae graduated from the American Musical and Dramatic Academy in New York City and also holds a BA in Communication - Theatre Arts from Montana State University - Billings. Chae would like to thank the numerous friends and family who have supported her dreams and ambitions over the years, without which none of this would be possible.

TIM EASTMAN - **bio coming!**

RACHEL FRANKE is thrilled to be a part of live performance again as Joan in *Dames at Sea*, after what has been an ~interesting~ year! Rachel is a Montana native who lived in NYC for six months last year, where she was featured as Smitty in a raucous cabaret parody of *Drunk Musicals: How to Succeed in Business Without Actually Trying* at the West End Lounge. Since her departure from New York, she has filled her year with adventurous seasonal work. This past summer, she worked as a river guide in Montana and Idaho, while finding winter employment (and lots of deep snow) in Alta, Utah at the Alta Peruvian Lodge. Previous credits include Rebecca Galloway/Dance Captain in

*Tecumseh!* at Tecumseh Outdoor Drama, Wendla in *Spring Awakening*, Helen in *The Cripple of Inishmaan*, Wednesday in *The Addams Family*, and Tango Dancer in *Evita*, all at the University of Arizona. Rachel would like to thank those at Fort Peck Theater Company for this uplifting opportunity during trying times, and her family for their undying support on whatever adventure life takes her. Enjoy the show!

DARREN GREEN - **bio coming!**

LUREE GREEN-CHAPPELL resides in Glasgow, MT with her husband and four hooligan children. She is the Swing Choir Director and accompanist for the Glasgow School District. This is her 8<sup>th</sup> season at FPST music directing shows including *Mamma Mia*, *Buddy!* and *My Way* and leading the band for *Grease* and *Leader of the Pack*. "Thanks, Mom, for forcing me to practice the piano until I cried and Dad, for babying me during those meltdowns. I love you guys the most!"

MEGAN GROSSO is thrilled to be a part of *Dames at Sea* with the rest of this talented cast, and to be making her Fort Peck Summer Theatre debut as Ruby! Megan grew up in Billings, Montana, and is a graduate of the Chicago College of Performing Arts (CCPA) at Roosevelt University with a BFA in Musical Theatre - Dance Emphasis. Some of her favorite past credits include: Follies Girl in *Crazy for You* at The Encore Musical Theatre Company, Chastity in *Anything Goes* at CCPA, Sheila Bryant in *A Chorus Line* at CCPA, Ensemble in an online production of *Songs for a New World* with Carolyn Brady Studio, and Countess Andrenyi in *Murder on the Orient Express* at Billings Studio Theatre. Outside of the theater, Megan is a dance, yoga, and cycle instructor who loves chocolate, coffee, and the outdoors. Megan would like to thank the cast and crew of this production for welcoming her into the FPST family. She wishes much love and many hugs to you all and to her wonderful, supportive family.

SYDNEY HAYWARD is thrilled to return to the Fort Peck stage after the wildest year ever. A Glasgow native, she has both performed and worked behind the scenes at FPST over the last several years. Most recently, she had the fortunate opportunity to help with the construction of the new stage floor/backstage remodel and portrayed The Narrator in *A Christmas Carol* for a holiday radio show in Glasgow in December 2020. Some of her favorite roles include Frieda in *A Charlie Brown Christmas* at Fort Peck Summer Theatre/Missoula Community Theatre, Ali in *Mamma Mia!*, Marvalyn in *Almost Maine*, Anne in *Cheaper By the Dozen*, Peggy Sue in *Buddy! The Buddy Holly Story*, and various characters in the Theatre for Young Audiences production of *Pinocchio* at FPST. Sydney received her BA in History from the University of MT-Missoula. She would like to thank you for your support of the arts and hopes you have a magical experience at our historic theatre. Enjoy the show!

JAMES GARRETT HILL is ecstatic not only to be here in Fort Peck, but to simply be back on the stage again. Hailing from Ohio, Hill is a proud graduate of Ohio Northern

University. Most recently (if you can call 2019 recent) he was seen as Cosmo Brown in *Singin' in the Rain* at Circa '21 Playhouse. Other credits include Tommy Boy in *Newsies*, Chef Louis/Ensemble in *The Little Mermaid*, and Van Buren in *Damn Yankees*, all seen at The Little Theatre on the Square. Hill has also racked up over 2,000 theme park performances at Cedar Point, King's Island, and Holiday World. " And most importantly, to anyone in the audience, I brought my fishing pole with me. So please feel free to share the best spots at Fort Peck Lake to catch the big one! Or at least the spot where someone will believe a story about "the one that got away." Much love as always to Mom, Dad, Logan, and now as well, Jacob! Enjoy the show!

ALLISON HINKLE is very excited to finally be returning for her fifth season at Fort Peck Summer Theatre! She received her Bachelor of Fine Art in Theatre with an emphasis in Costume Design and Technology from the University of Montana in 2015. Most recently, she has worked as the Cutter/Draper for Arizona Broadway Theatre in Peoria, AZ, where she worked on the productions of *Mary Poppins*, *Catch Me if You Can*, *Sweeney Todd*, the regional premiere of *An American In Paris*, *The Addams Family*, *Xanadu*, *La Cage Aux Folles*, and *Chicago*. Previously at Fort Peck, she worked on the productions of *Steel Magnolias*, *Man of La Mancha*, *TYA Pinocchio*, and *On Golden Pond*. She has also done work for The University of Montana, Montana Repertory Theatre, Missoula Children's Theatre, and Creede Repertory Theatre, where she worked on productions such as *Welcome Home Jenny Sutter*, *Treasure Island*, *Cyrano de Bergerac*, the national tour of *The Great Gatsby*, and the world premiere of *General Store*.

SHY IVERSON is tickled pink to be back for his fourth season at the magical oasis that is the Fort Peck Summer Theatre! Select favorite FPST scenic designs (seasons 2012-2014) include *Ring of Fire*, *Shrek*, *Buddy: The Buddy Holly Story*, and *Nunsense II*. Other laudable FPST credits include dancing the Shipooopi in *The Music Man*, waving Dragon's tail in *Shrek*, and parking the bus headlights in *All Shook Up*. Favorite scenic designs away from FPST include *Hands on a Hardbody* and *Ghost: The Musical* at the Barn Theatre; *Big Fish*, *Cinderella*, and *The 25 Annual...Spelling Bee* at Chanhassen High School; *Cabaret*, *The Wizard of Oz*, and *Into the Woods* at Lakeshore Players Theatre; *Junie B. Jones is not a Crook* at Lyric Arts; and *James and the Giant Peach* with Ashland Productions. Shy is a 2014 graduate of the University of Montana (Go Griz!) and is currently the 7-12 grade English teacher in Fromberg, MT (Go Falcons)! Shout out to everyone from his hometown: Winnett, MT (Go Rams)! Love and thanks, as always, to Dovetail.

SCOTT KOLJONEN is stoked to return for another season at the Fort Peck Summer Theatre! He last joined FPST as music director for *The Marvelous Wonderettes* in 2019. Currently living in Boston, Scott bounces between work as an accompanist at several conservatories, a vocal coach, and an evening music director. Garbed in a Red Sox cap and button up, Scott lugs around a ubiquitous cup of black coffee, an over-due library book or two, and the guilt of not yet finishing his first novel.

CAROLYN McPHEE is beyond excited to get to return to Montana this season!!!! She fell in love with Fort Peck during the 50<sup>th</sup> Anniversary Celebration playing Donna in *Mamma Mia*. The people, the town, the cast & the theatre....a job, but almost a vacation with friends. Carolyn comes from a musical family and has been lucky enough to have performed professionally all over the US including Montana! Carolyn spent 2020 in Scottsdale, AZ with her husband & three kitties (Simon, Oscar & Fat Larry) in lockdown. She has since kicked her Cheetos addiction and is back in the gym and so excited to step on to the new Fort Peck stage floor! Most recently, Carolyn has been an Interim Performer for Arizona Broadway Theatre. Zoom Cabarets, Broadway Bingo, Christmas Weekend Shows and finally the first (Post COVID) 8 show week mainstage production of *Crazy For Gershwin*. If you are reading this bio, then you are helping to revive a business that has been hit the hardest. Thank you from the actors, producers, vendors, backstage, shop, box office & musicians. As you sit there in your seat and we walk out on to the stage...we ALL thank you.

LINDA MUTH is ecstatic, especially after the year we have all had, to be returning to the Fort Peck Summer Theatre to design *Dames at Sea*. She has previously designed *Lend Me a Tenor* and *Souvenir* for the Fort Peck stage and could not be happier to be able to contribute once again. Her career for the last 30 years has been spent with MCT, Inc., which houses both the touring children's theatre and the local community productions. There she works both as designer and shop manager! Some of her favorite designs have included *The Little Mermaid*, *Seussical*, *Spamalot* and the touring children's production of *The Frog Prince*. Linda likes nothing better than to make people laugh and has done so as an actor in *Leading Ladies*, *Steel Magnolias* and *Lend Me a Tenor*, to name a few. She would like to thank her family for their patience and their unfailing support. She hopes that enjoy this light-hearted farce that has been an absolute pleasure in which to participate!

TAYLOR NOLL graduated with her BFA in Musical Theatre in 2020 from Lees-McRae College in the beautiful mountains of North Carolina. She has been a self-proclaimed theatre artist since she was 9 years old giving performances of *Wicked* to her stuffed animals (8 shows a week of course.) She is an avid podcast listener, bookseller, and serves as host to a very needy sweet tooth. Some of her favorite roles have been Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* and Henrietta Leavitt in *Silent Sky*. She is so excited to be in Fort Peck this summer and has been looking forward to it all year! Love to her cat George Gershwin who she misses dearly.

MATHIAS OLIVER is thrilled beyond belief to be back at his second home in Fort Peck. The past year has left Mathias with many opportunities to grow and strengthen as an artist, and now he would love to share his new enthusiasm with everyone in Fort Peck! Now a newly minted member on the Board of Directors at the Stage Left Theater, Mathias has been busy helping to grow the educational outreach opportunities in Spokane. His two most beloved projects being the producer and director of the 2020

and 2021 edition of *Kids Korner*. A graduate of Whitworth University with BA in Theater Arts, you may have seen Mathias in past shows at FPST including Eugene in *Grease the Musical*, Victor in *Cabaret*, Lon in *Leader of the Pack*, and Sebastian in *Disney's The Little Mermaid*. Other professional credits include Ensemble in *The Wild Party*, The Barber in *Man of La Mancha* and Ja'Keith Gill in *Rock of Ages* (The Modern Theater). Mathias would like to thank Andy Meyers for allowing him to be a part of the FPST family and his Mother Reagan for her endless love and support! He can't wait to see you all at the show!

SPENCER PERRY is excited to return for his 8<sup>th</sup> season here at Fort Peck. Originally from Livingston, Spencer has been designing lights in theatres across Montana since graduating from the University of Montana in 2014. Some of his favorite Fort Peck designs include *Million Dollar Quartet*, *Disney's Tarzan*, *Peter Pan*, and *The Buddy Holly Story*. His other favorite designs include *Little Shop of Horrors* at the Shane Lalani Center for the Arts in Livingston and *Avenue Q* at the University of Montana. Spencer's recent projects include lighting designs for *Spitfire Grill* at MCT, *Converge* and *Broadway Bound* at Skyview Highschool in Billings, audio engineering *War of the Worlds* and *The Fog* for Montana Repertory Theatre, and was part of the construction crew that built the new Fort Peck stage. Working in Fort Peck allows Spencer the opportunity to pursue several of his many passions which include working in theatre and fishing.

CALVIN PIERCE hailing all the way from Mississippi, Calvin is a 19 year old sophomore pursuing his BFA in Musical Theatre from Viterbo University in La Crosse, WI. Performing since the age of 4, Calvin has appeared in over 50 productions. Calvin was most recently seen as Peter in *Peter and the Starcatcher* and as Mayor Dobbs in *Bright Star* (earning a Broadway World nomination for Best Supporting Actor). Other notable roles include Shrek in *Shrek*, Pumbaa in *The Lion King*, and Hal in *The Addams Family*. Calvin counts portrayal of Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* at the Edinburgh Fringe Festival in Edinburgh, Scotland among his favorites. Calvin is beyond thrilled to make his debut here in Fort Peck and wishes to thank Andy Meyers for taking a chance on him; the artistic staff, his fellow cast-mates and our outstanding technical crew for making this the best summer yet; and the citizens of Fort Peck for making him feel so at home! To his family, friends, faculty, and loved ones - Calvin says, "I miss you all and am ever grateful for your love and support! I'll see you soon!"

JAY MICHAEL ROBERTS can't believe his good fortune to have bamboozled his way into his eighth season at Fort Peck Summer Theatre! Credits here include Bill in *On Golden Pond*, Max in *Lend Me a Tenor*, Prince Eric in *Disney's The Little Mermaid*, Mr. Sowerberry in *Oliver* and Arthur Kipps in *The Woman in Black* and scenic designs for *Peter Pan*, *Lend Me a Tenor*, *Arsenic and Old Lace* and *Souvenir*, among many others. In the off-season Jay has been found performing at Arizona Broadway Theatre, designing at Missoula Community Theatre and Billings Studio Theatre,

and creating the Niedringhaus Center in Glasgow's Pioneer Museum. Jay spent a chilly winter serving as the general contractor for the stage renovation and rejuvenation. Following this season this former Bobcat will be pursuing an MFA in Theatre Design at the University of Montana. A heartfelt thank-you to this middle of nowhere community that has truly become home, and as always thank you, Andy!

MIKE RUKSTAD is so excited to continue his involvement with FPST as the Sound Supervisor and Sound Designer! Currently Mike is part of the audio team for *Hamilton* in Los Angeles. Past tours include: Head of Audio for *Beautiful; The Carole King Musical* 1st National Tour, *Finding Neverland* 1st National Tour, *Rent* 20th Anniversary tour and *Bullets Over Broadway* 1st National Tour. Previous FPST designs include *Ring of Fire*, *Buddy: The Buddy Holly Story*, *Driving Miss Daisy*, *Tarzan* and many more. Born and raised in Billings, MT and an alumni of University of Montana, Mike got his start in his audio career at Fort Peck Summer Theater! Mike can't begin to thank Fort Peck Summer Theater actors and crew, Fort Peck Summer Theater Board of Directors and Andy Meyers for letting him grow as a sound designer and mixer in this amazing community. Without them he would never be where he is now

TREYSON SHERK is thrilled to return to Fort Peck for his second season working both as an actor and in stage construction. In 2019 at FPST, he enjoyed the wonderful role of Smee in *Peter Pan*. An Oregon native, he grew up in Eugene-Springfield and discovered his love for theatre at Thurston High School. He received his BFA in Theatre from the University of Montana. There he worked in the scene shop and performed in several roles, his favorites of which are Charles Guiteau in *Assassins*, The Prospector in *The Madwoman of Chaillot*, and Ezekiel Foster in *White Christmas*. Back home in Oregon, he has enjoyed roles such as Demetrius in *A Midsummer Night's Dream* at Eugene's Free Shakespeare in the Park, and just before the pandemic, Ryan in *One Slight Hitch* at the historic 92-year-old Very Little Theatre. Since then, he has been driving forklifts and building pallets in a warehouse (it's like playing Tetris in real life!) and binge-watching "Survivor" and "The Crown" with his parents. He thanks FPST and Andy Meyers for the wonderful opportunity, and his family and friends for their love and support.

LAURAN STANIS is a musical theatre professional and dance educator living and creating in Phoenix, Arizona. A graduate of Millikin University, Lauran danced her way across the country performing in regional theatres and on national tours before deciding to focus on educating young dancers. She currently teaches at Metro Tech High School; a dance program she built from the ground up and was recently awarded the Kathy Lindholm Lane Arizona Dance Educator of the year in 2020. Lauran received her Master of Arts in Dance Education from University of Northern Colorado and is currently pursuing a Master of Fine Arts in Dance from Montclair State University. Recent choreography credits include *Shout: The Mod Musical* at Arizona Broadway Theatre, *Holly Jolly Christmas* at The Palace Theatre in the Wisconsin Dells, and *Singin' in the Rain* at Circa '21 Dinner Theatre. Many thanks to Andy for allowing her the

opportunity to come play up north this summer and make her choreographic debut here at Fort Peck Summer Theatre.

PAM L. VEIS is thrilled to be returning for her 13<sup>th</sup> season at this magical and historic theatre! Her long list of memorable FPST roles include Daisy Werthan in *Driving Miss Daisy*, Louise Seger in *Always...Patsy Cline*, M'Lynn in *Steel Magnolias*, Miss Lynch in *Grease*, Fraulein Schneider in *Cabaret* and Ethel Thayer in the 2019 season's production of *On Golden Pond*. Pam has been involved with the Montana Actors Theatre since its inception and memorable MAT credits include Queen Gertrude in *Hamlet*, Claire Zachanassian in *The Visit* and Amanda Wingfield in *The Glass Menagerie*. She has enjoyed portraying a variety of characters for several Havre fundraisers including the Dowager Violet Crawley of *Downton Abbey* fame and historical, ground-breaking Montanan, Jeanette Rankin. Pam extends a heartfelt thank you to Andy Meyers for offering her yet another wonderful opportunity and huge thanks to the Fort Peck Fine Arts Council, the fabulous FPST company, the sponsors, volunteers and you ~ the patrons of this historic jewel of the prairie! Pam's special thanks and love to Gerry and Bubba for keeping the home fires burning while she's away! "When it rains, look for rainbows; when it's dark, look for stars." - Oscar Wilde

PAISLEY WANAMAKER is excited to join Fort Peck Summer Theatre in a novel and innovative year. She was born and raised around theatrical spaces in Anchorage, AK and Butte, MT and is continuing her education at the University of Montana in Missoula. Speaking of, her most recent work was assistant stage managing for *Mother Courage and her Children* and the musical *The Theory of Relativity* at the University of Montana. She is an avid reader, and you can often find her outside on the lawn recreating written scenes aloud and cartwheeling until she falls over laughing. Paisley would like to say thank you to her family, who taught her that just because the world's a stage, it doesn't mean every moment is a performance; it's important to find the time to be your true and honest self.

ROB WATSON is overjoyed to return to Fort Peck for the third consecutive year, having previously been seen as Saunders in *Lend Me a Tenor*. Originally from Dayton, Ohio, Rob didn't catch the theatre bug until high school, but hasn't looked back since. A University of Dayton graduate with degrees in Theatre and Religious Studies, he has been gainfully employed (much to the delight of his parents) as a performer, director, technician, educator and administrator in professional theatres across the country for nearly 30 years. Previous directing credits include: *Burt & Me* (The Palms Theatre), *Menopause* and *Church Basement Ladies* (ABT) and *Buddy: The Buddy Holly Story* (Prather Entertainment Group) as well as too many TYA shows to mention. While he normally remains behind the scenes as Production Manager for Arizona Broadway Theatre, he is no stranger to the stage. Previous credits include: Dennis in *Rock of Ages*, Frank Butler in *Annie Get Your Gun*, Georg von Trapp in *The Sound of Music*, Harold Hill in *The Music Man* and El Gallo in *The Fantasticks*. Rob loves working in all aspects of the theatre and

would like to thank Andy for affording him the opportunity to rejoin the FPST family. His favorite time of day is 5:37!

MEGAN WILTSHIRE is elated to return to a place she loves so much, marking her 9th consecutive season at Fort Peck Summer Theatre. Some favorite roles from FPST past include: Director of *Fractured Fairytales*, *Tarzan*, *My Way*, *Grease*, and *Peter Pan*; Chelsea in *On Golden Pond*, Elderly Ensemble in *Mamma Mia*, the mean Mersister in *The Little Mermaid*, Accordion player in *Cabaret*, and *The Woman in Black*. Megan holds a 200-hr Yoga Teacher Certification, as well as a 35-hr Kids Yoga Teacher Certification. Always in search of a new adventure, Megan took advantage of the downtime provided by this worldwide pandemic and moved to a new city and state. She's loved exploring her new home of Spokane, WA, where she teaches Pure Barre and has discovered the art of canning. Many thanks to all our audiences for your continued support of the live arts - we are so grateful to you!