

(4th VOICE)

17 Ward sent me a bath - tub and a cross - cut saw.

18

START

(TOWNSPEOPLE)
(Women) *ff*

O - ho, the

(Men) *ff*

O - ho, the

(Violin 1)

(Tbns.) *tr* *pp* (WWs)

(+ Strings)

19

(TOWNSPEOPLE)

20 Wells Far - go wag - on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

21

Wells Far - go wag - on is a - com - in' now. Is it a pre - paid sur - prise or c. o.

(Brass) (WWs) (Brass) (WWs)

22 (5th VOICE) 23 (7th VOICE) 24

It could be cur - tains, or a dou - ble boil - er,

(6th VOICE) (8th VOICE)

or dish - es, or it

(TOWNSPEOPLE)

d.?

d.?

(WWs)

tr

(+ Violins)

(+ Bassoon, Cello, Bass – pizz)

(8th VOICE)

25 26 27

could be, some - thin' spe - cial,

(TOWNSPEOPLE)

Yes, it could be, Yes, you're right, it sure - ly could be some - thin' ver - y, ver - y

Yes, it could be, Yes, you're right, it sure - ly could be some - thin' ver - y, ver - y

(b)

(b)

(b)

(b)

(b)

(b)

28 (8th VOICE) just for me. 29 30

(TOWNSPEOPLE) spe - cial now, spe - cial now, O - ho, the O - ho, the

(WWs) (WWs, Tpts. - 8vb)

(+ Violins) (+Tbns.)

(+ Bassoon, Cello, Bass - pizz)

fff

31 (TOWNSPEOPLE) 32 33

Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my Wells Far - go wag - on is a - com - in' down the street. Oh, don't let him pass my

(Flutes, Clar. - 8vb) (Brass) (Flutes, Clar. - 8vb) (Violins)

(TOWNSPEOPLE)

34 door! O - ho, the Wells Far - go wag - on is a - com - in' down the street. I

35

36

(WWs, Tpts. – 8vb)

(Violins)

(+ Bassoon, Cello, Bass – pizz)

END
(9th VOICE)

37 I got some

(TOWNSPEOPLE)

38 wish I knew what he was com - in' for.