

"Footloose"

Mama Says

(You Can't Back Down)

(WILLARD, GARVIN, BICKLE, JETER)

CUE:

WILLARD: "Now, Mama says..."

BOYS: "Not Mama again...! Who cares what Mama says...?! Oh, Man...!"

WILLARD: "Now hold on just one minute!"

Freely

2

WILLARD:

1 Ev'-rything I ever learned that gets me through the worst I

ACOUSTIC PIANO
solo

mf Bb7 *mp* Eb Ab Eb Ab 2 Db/Ab Ab

Rea ----- J *

4 learned at my Ma-ma's knee Now an-y-time I'm turned a-round I

5 6

Bb7 sus Bb Ab 3 Eb Eb/Ab Eb 3

7 turn to Ma-ma first and you'd be wise to mem-o-rize What Ma-ma says to me.

8 9

Gm7 b5 Cm Eb2/G Ab/Bb Bb

mp *mf* 3

Rock shuffle feel (♩ = 116)

[Laidback New Orleans]

START

WILLARD:
(sings)

Ma - ma

Kbd 2

10

11

12

13

E♭7

A°

A♭m

E♭/6

+ Cl, Gtr 1,
Perc, Drs, Bs

14

(WILLARD:)

3

says don't use a toaster while stand-ing in the shower.

Now who can argue with that?—

E♭7/B♭

A°

A♭m

+ Cl, Gtr 1,
Perc, Drs, Bs

17

18

19

3

3

Ma - ma says don't hold your breath for long-er than a ho - ur—

E♭/6

E♭/B♭

A°

3

(WILLARD:)

20

3

3

21

22

The woman know's _____ where it's at! _____

And Ma-ma says _____ it does-n't

Kbd 2

3

3

3

3

3

B^b7A^b2/CB^bm7^b5/D B^b/DA^b D^b/A^b A^b3+ Cl, Gtr 1,
Perc, Drs, Bs+ Gtr 2,
Drs, Bs

23

3

24

3

25

mat-ter

if you're a king _____

or you're a clown.

E^b A^b/E^b E^bA^b D^b/A^b A^b6/B^bE^b A^b/E^b E^b/G

26

27

3

28

Once you drive up a mount-ain

you can't back _____

+ Cl

A^bA^b7E^b/B^bE^b/B^b CA^b/B^b

END

29

(WILLARD:)

"Now Ren, you've not yet had the pleasure of meeting my Mama, but these boys have. C'mon

down.

GARVIN: "You can't back
down, Ren!"

Kbd 2

+ Cl, Gtr 1,
Perc, Drs, Bs

and help me out here, fellas."

33

32

34

Don't drink hot cof-fee

ly-ing down in bed._

GARVIN / BICKLE / JETER:

Ma-ma says...

Kbd 2

mf

+ Cl, Gtr 1,
Perc, Drs, Bs